

teoría del pop

PIANO

EN



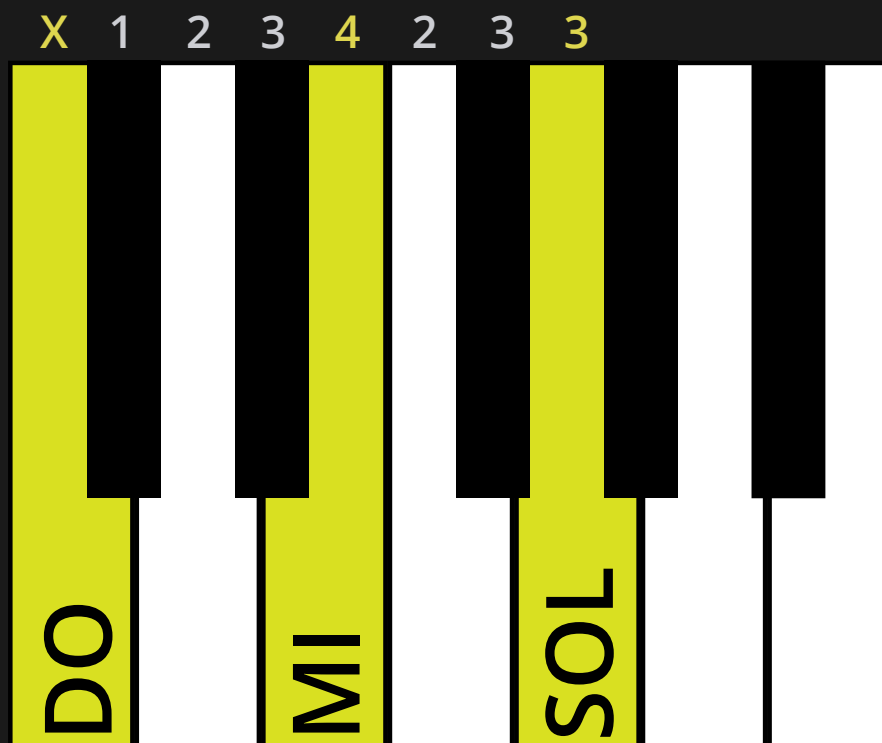
+MÁS Infografías de todos los
acordes mayores y menores
que puedes tocar en el piano

Nombres de las notas

DO	DO SOSTENIDO / RE BEMOL
RE	
MI	RE SOSTENIDO / MI BEMOL
FA	FA SOSTENIDO / SOL BEMOL
SOL	
LA	SOL SOSTENIDO / LA BEMOL
SI	LA SOSTENIDO / SI BEMOL

Fórmula de acordes mayores

X + 4 + 3

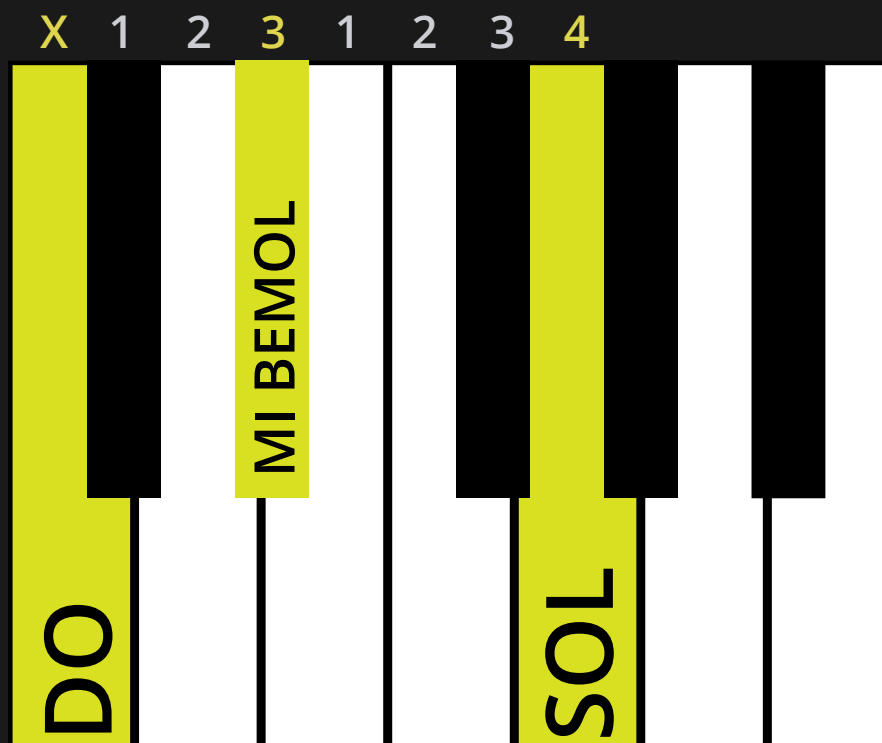


Ejemplo

DO

Fórmula de acordes menores

X + 3 + 4

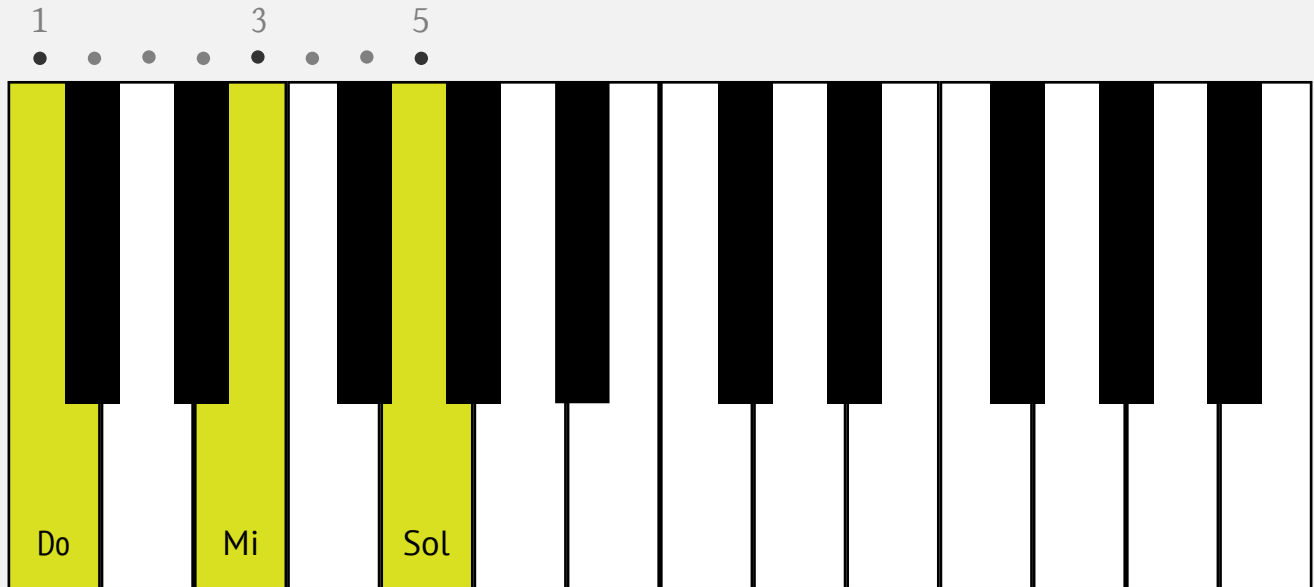


Ejemplo

DO menor

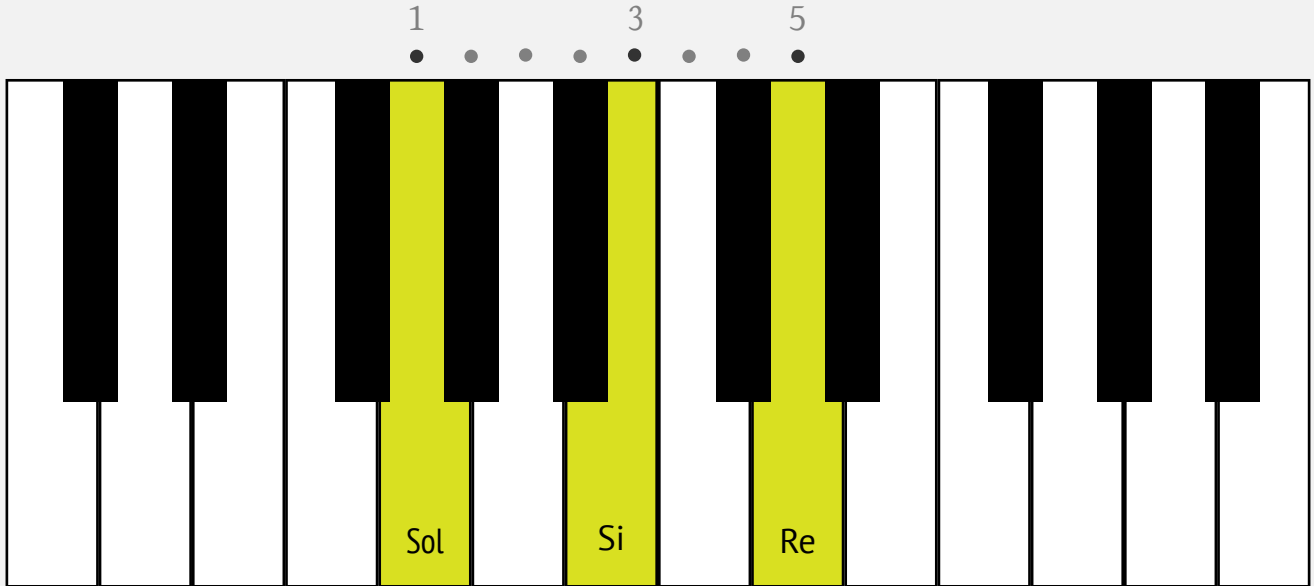
Do mayor (C)

(Posición Raíz)



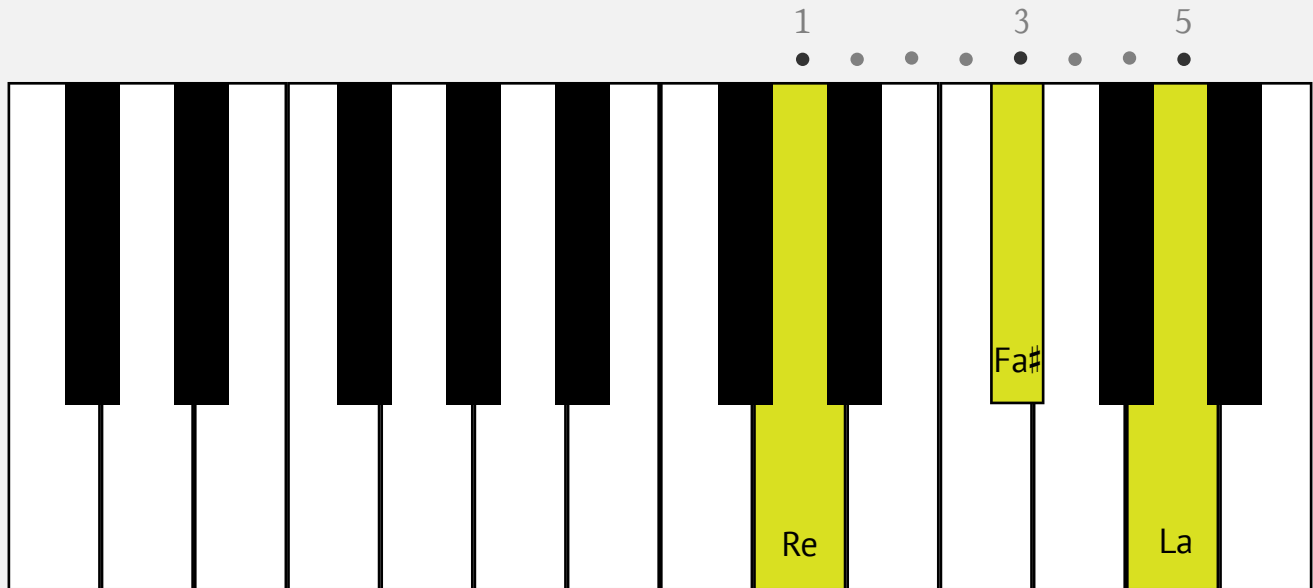
Sol mayor(G)

(Posición Raíz)



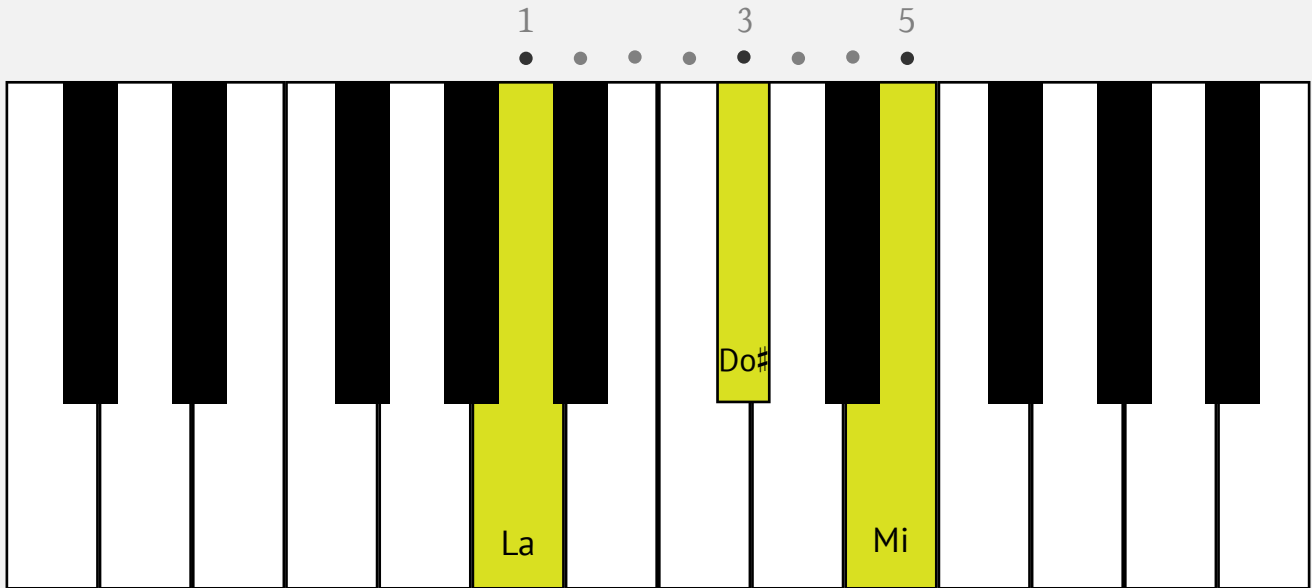
Re mayor (D)

(Posición Raíz)



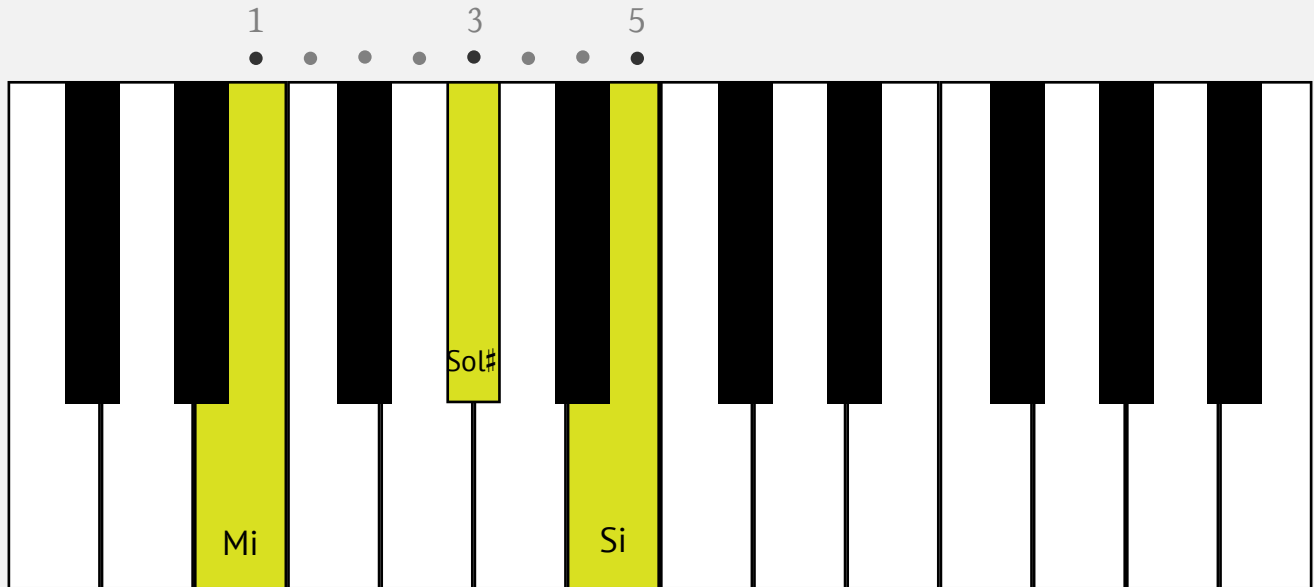
La mayor (A)

(Posición Raíz)



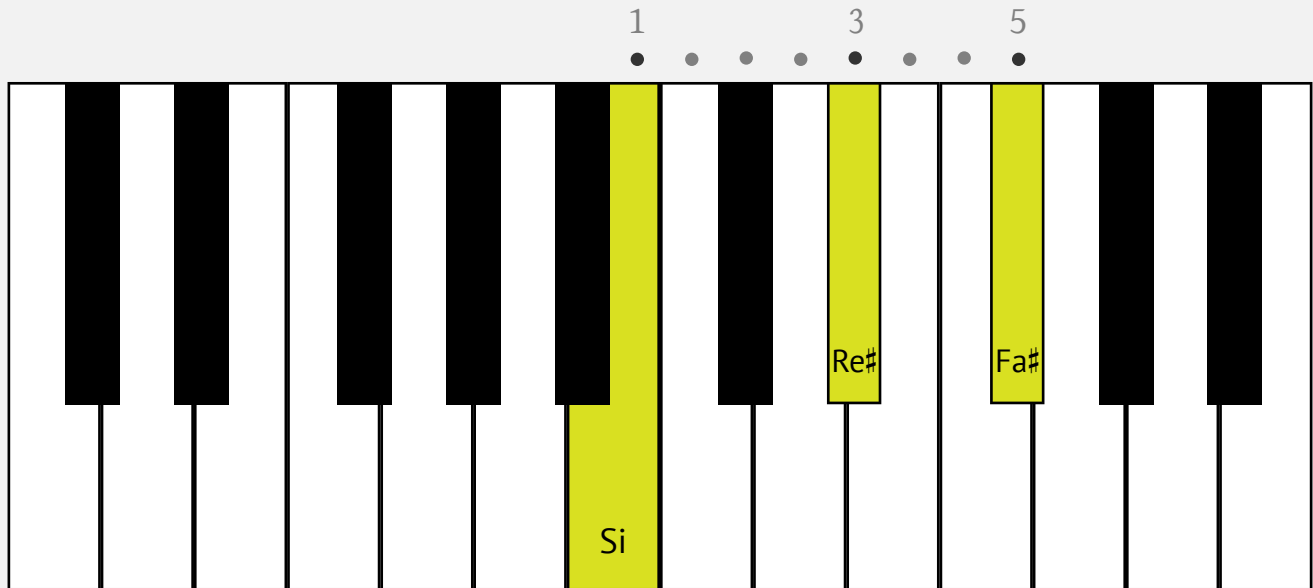
Mi mayor (E)

(Posición Raíz)



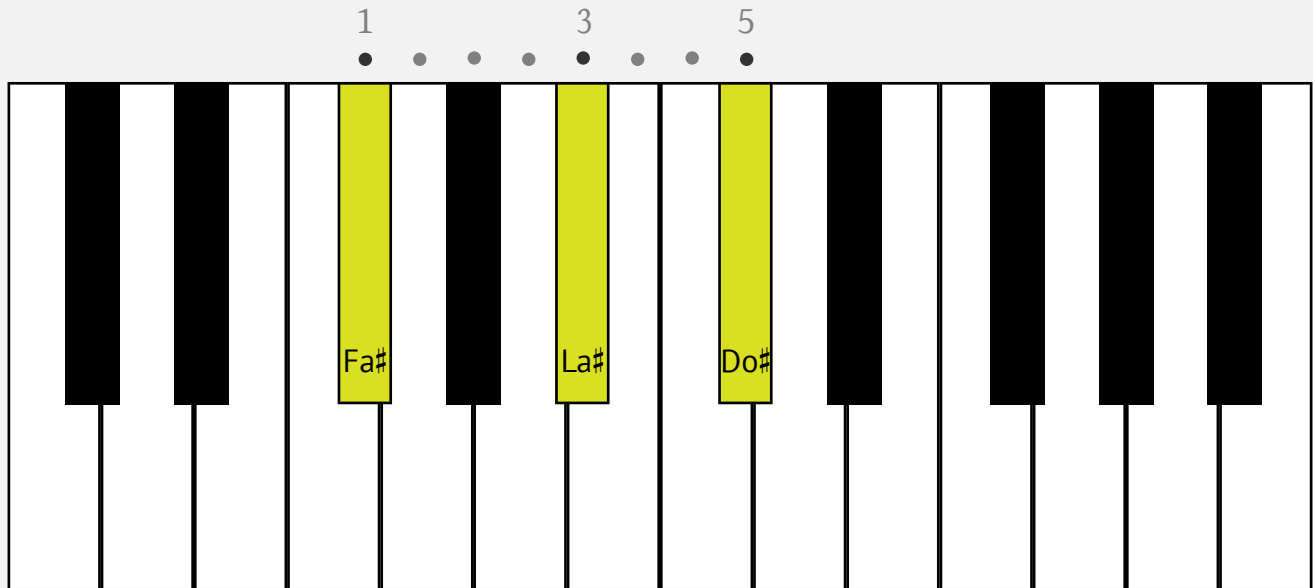
Si mayor (B)

(Posición Raíz)



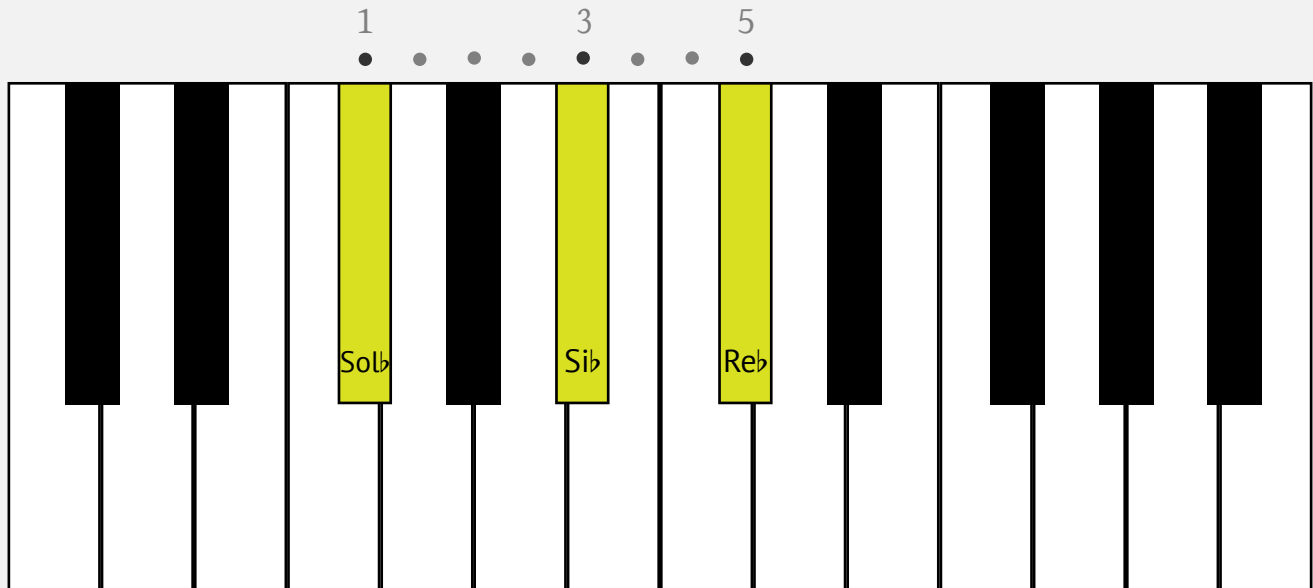
Fa# mayor (F#)

(Posición Raíz)



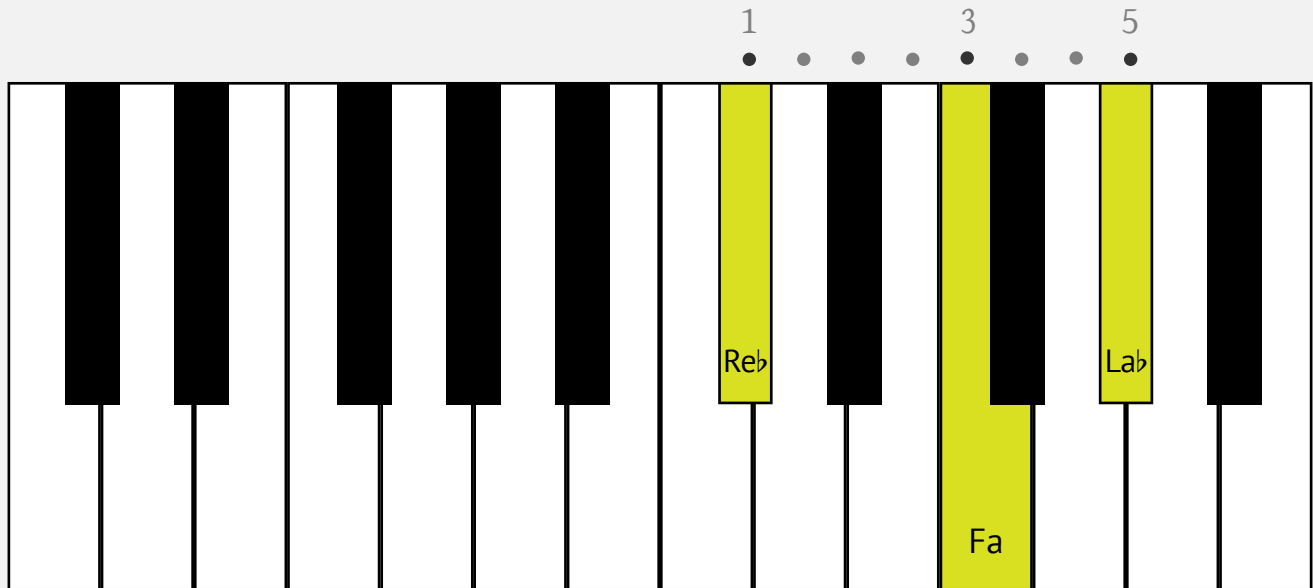
Sol $\flat$ mayor (G $\flat$)

(Posición Raíz)



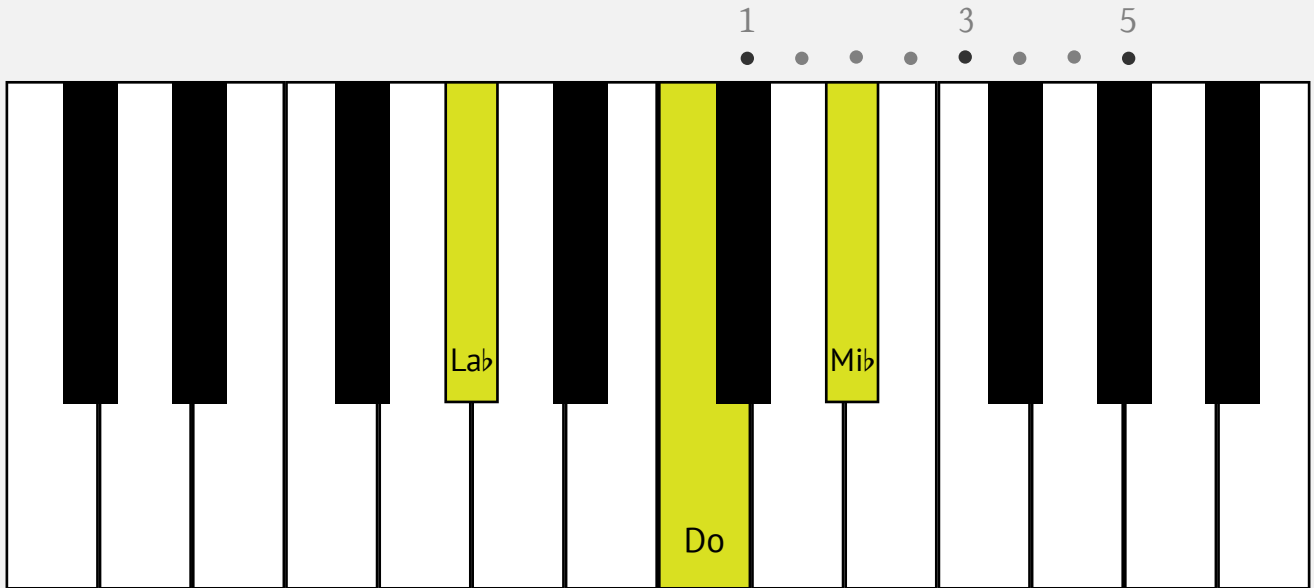
Re $\flat$ mayor (D $\flat$)

(Posición Raíz)



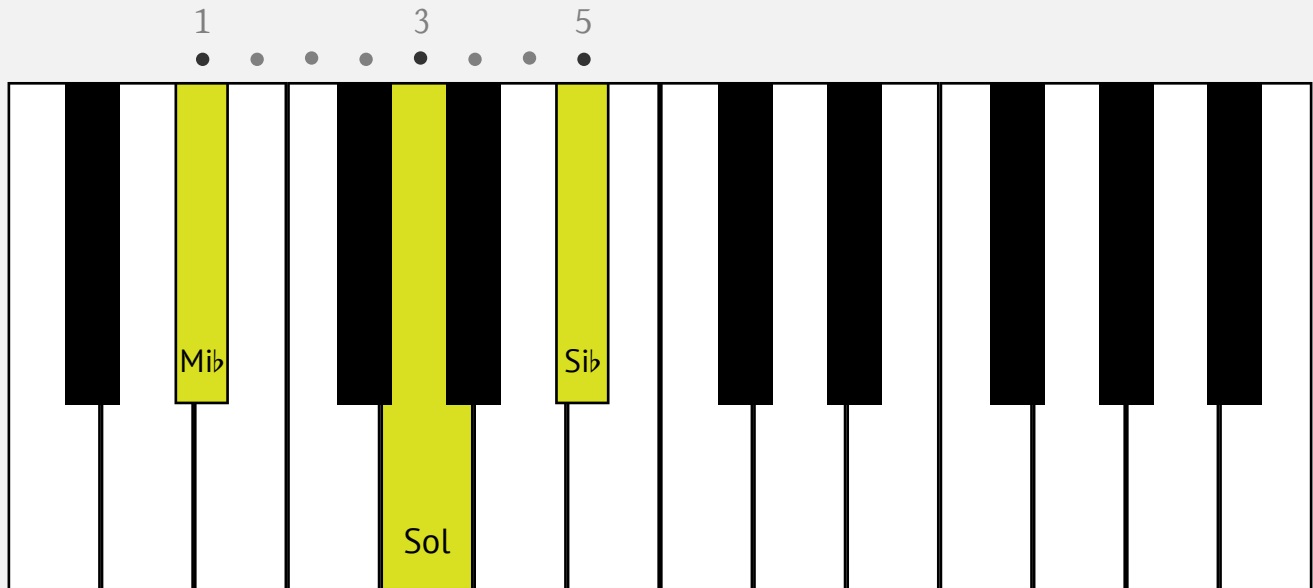
La $\flat$ mayor (A $\flat$)

(Posición Raíz)



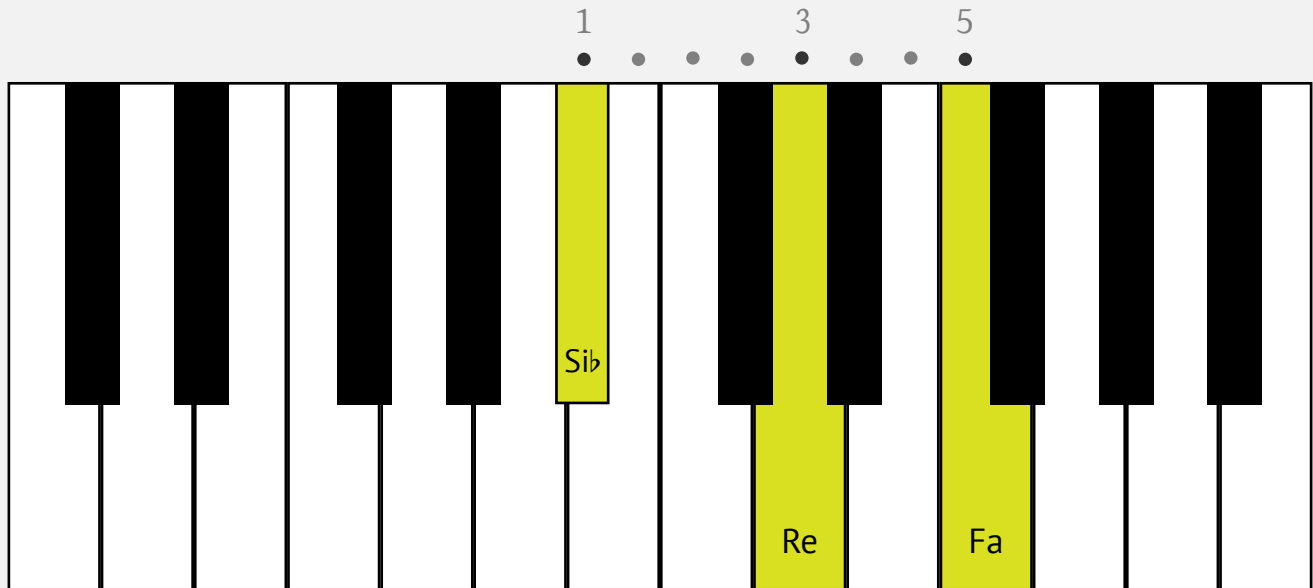
Mib mayor (Eb)

(Posición Raíz)



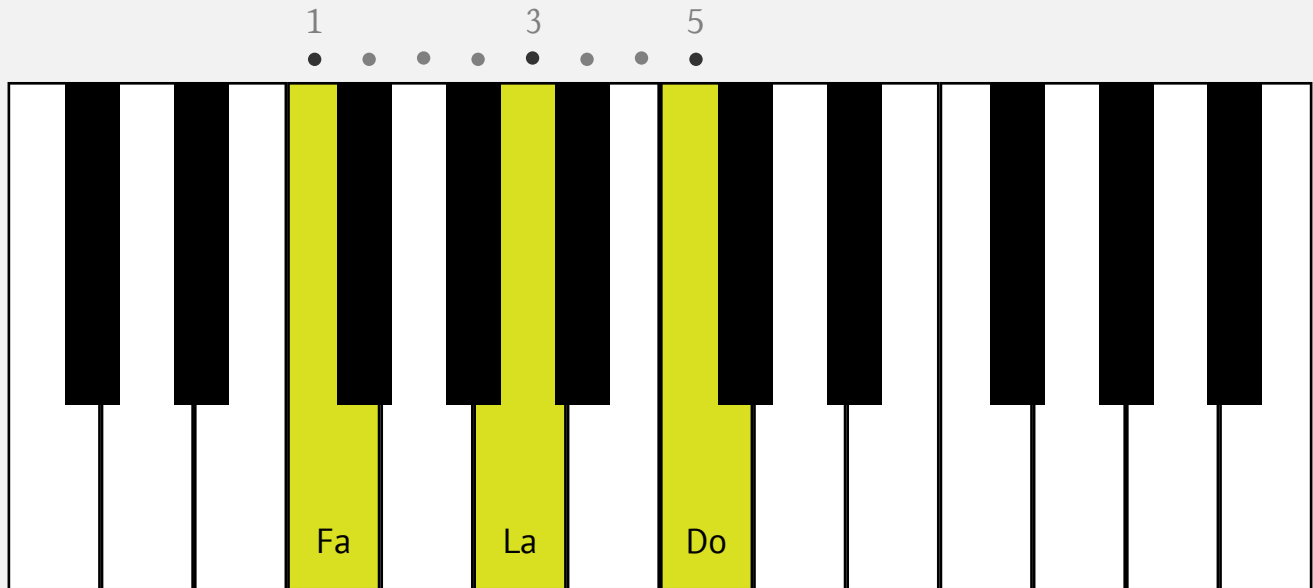
Si $\flat$ mayor (B $\flat$)

(Posición Raíz)



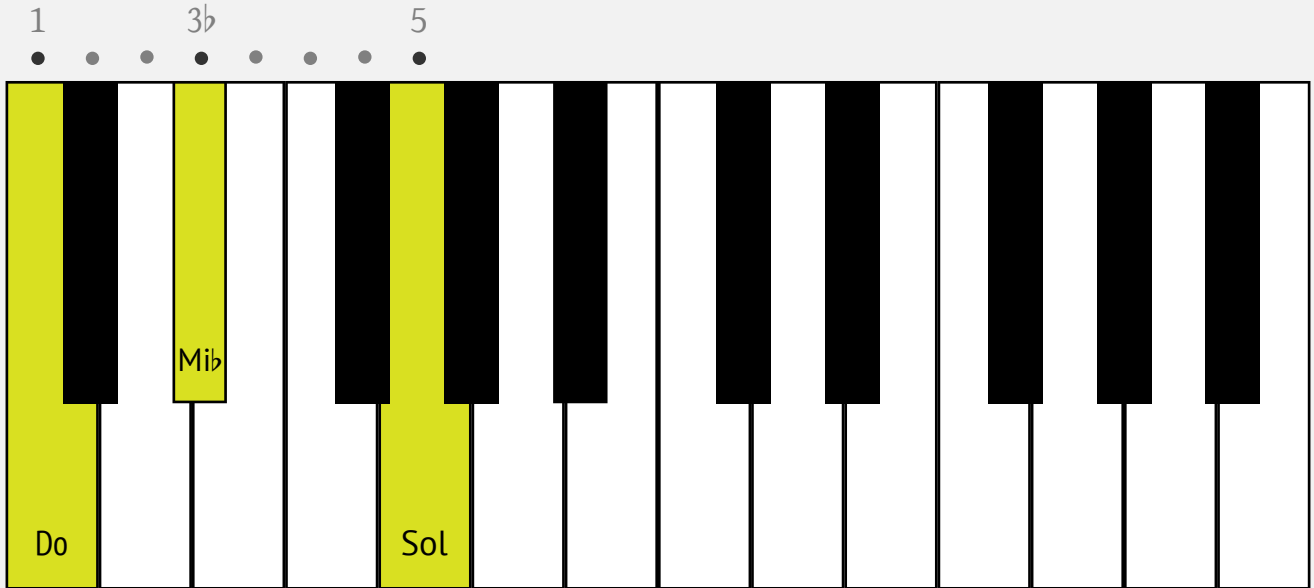
Fa mayor (F)

(Posición Raíz)



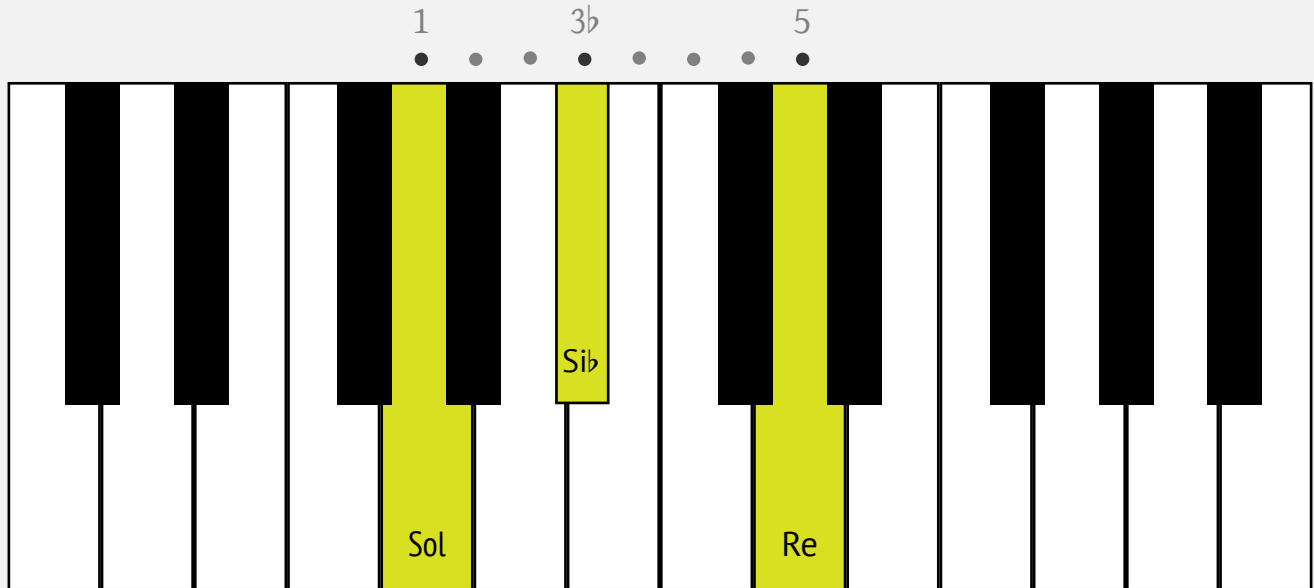
Do menor (Cm)

(Posición Raíz)



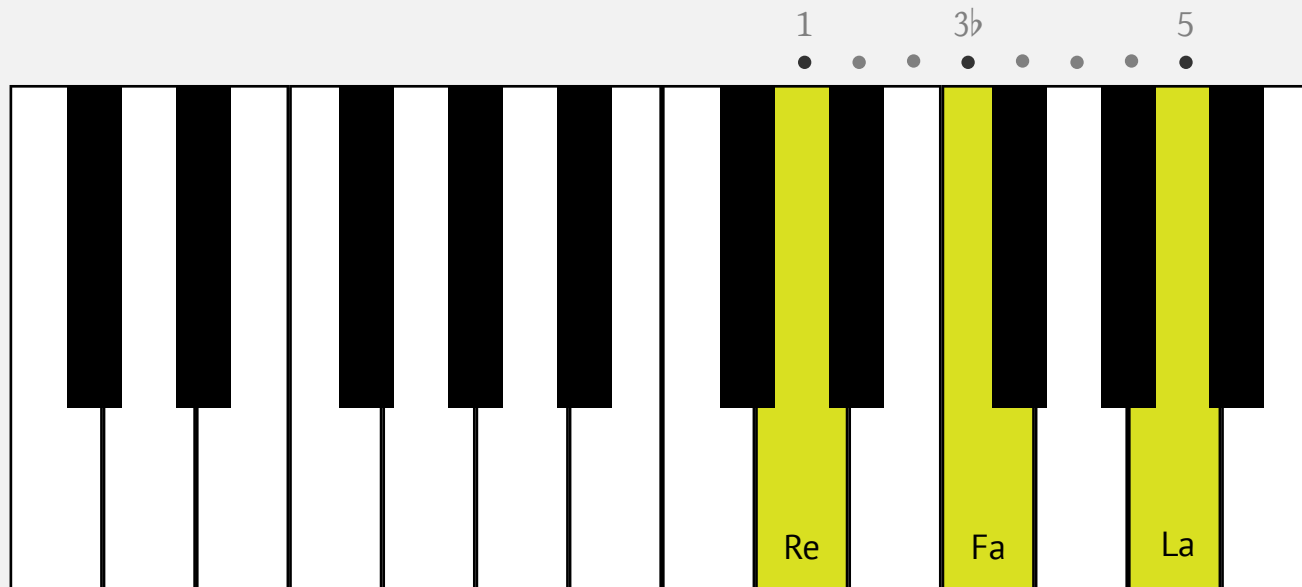
Sol menor (Gm)

(Posición Raíz)



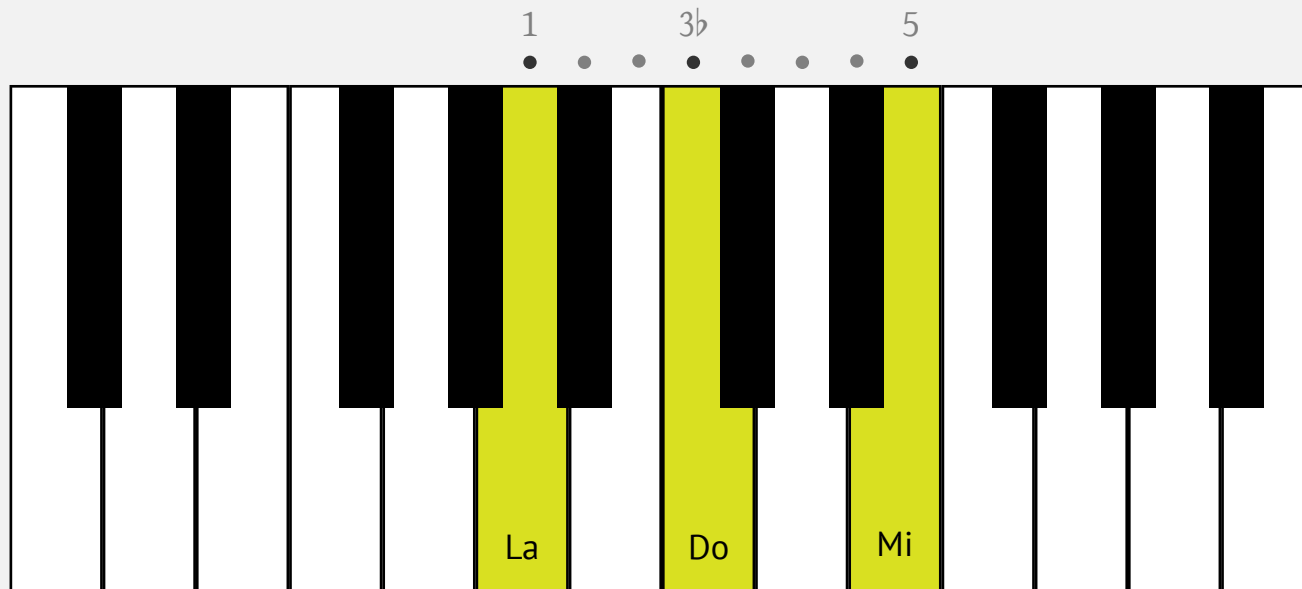
Re menor (Dm)

(Posición Raíz)



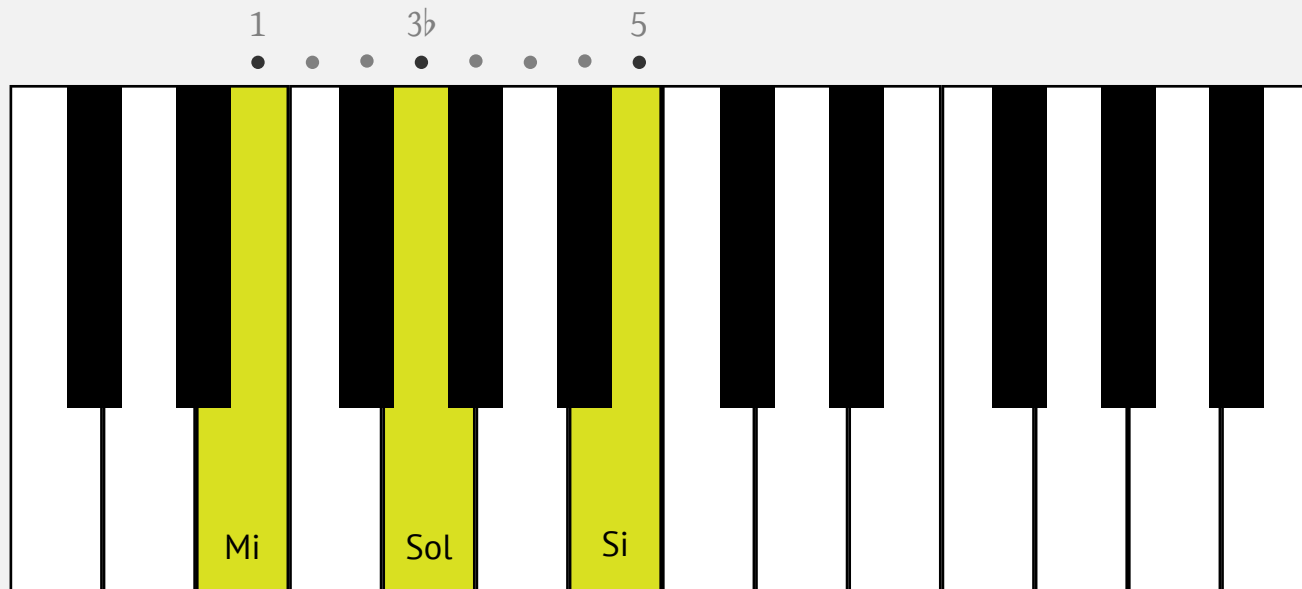
La menor (Am)

(Posición Raíz)



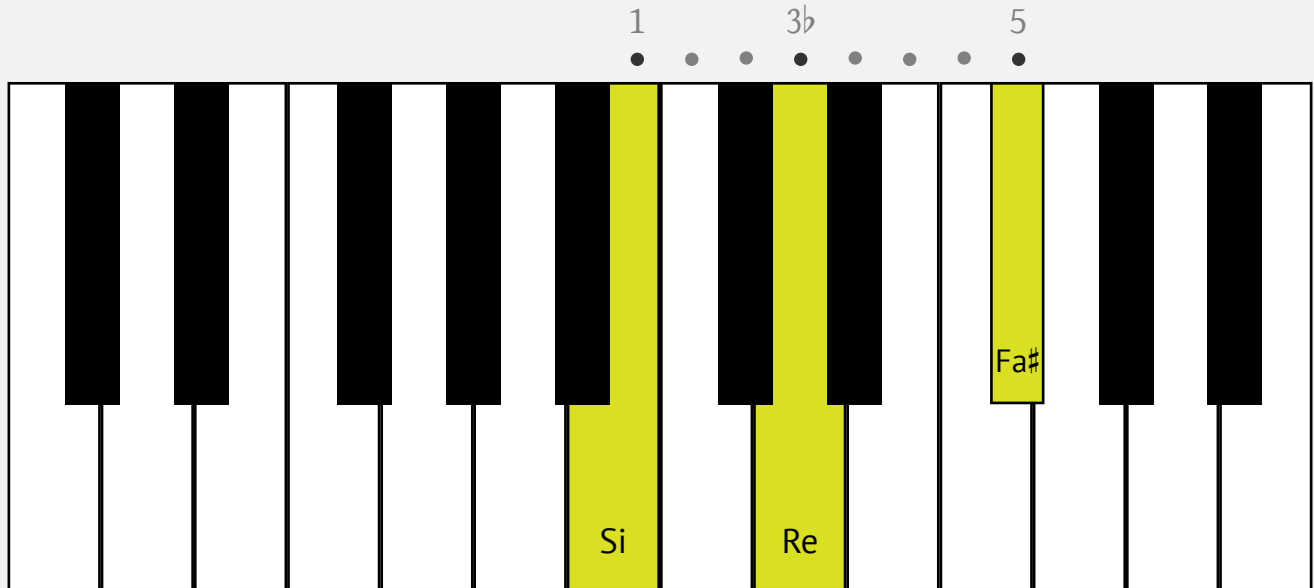
Mi menor (Em)

(Posición Raíz)



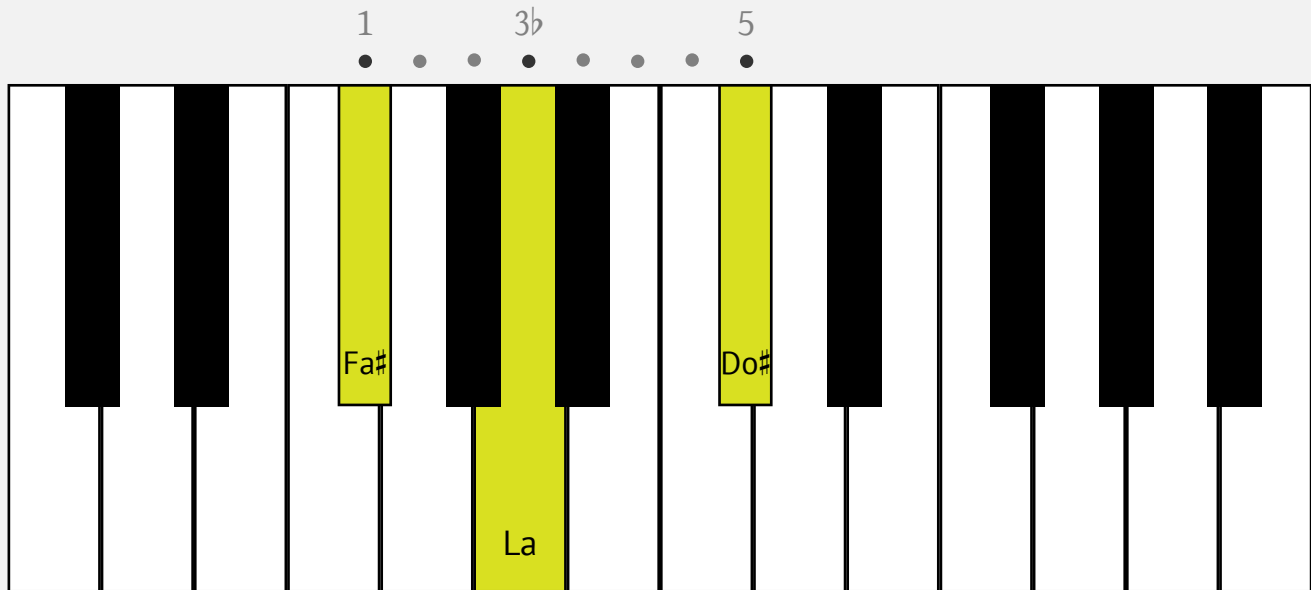
Si menor (Bm)

(Posición Raíz)



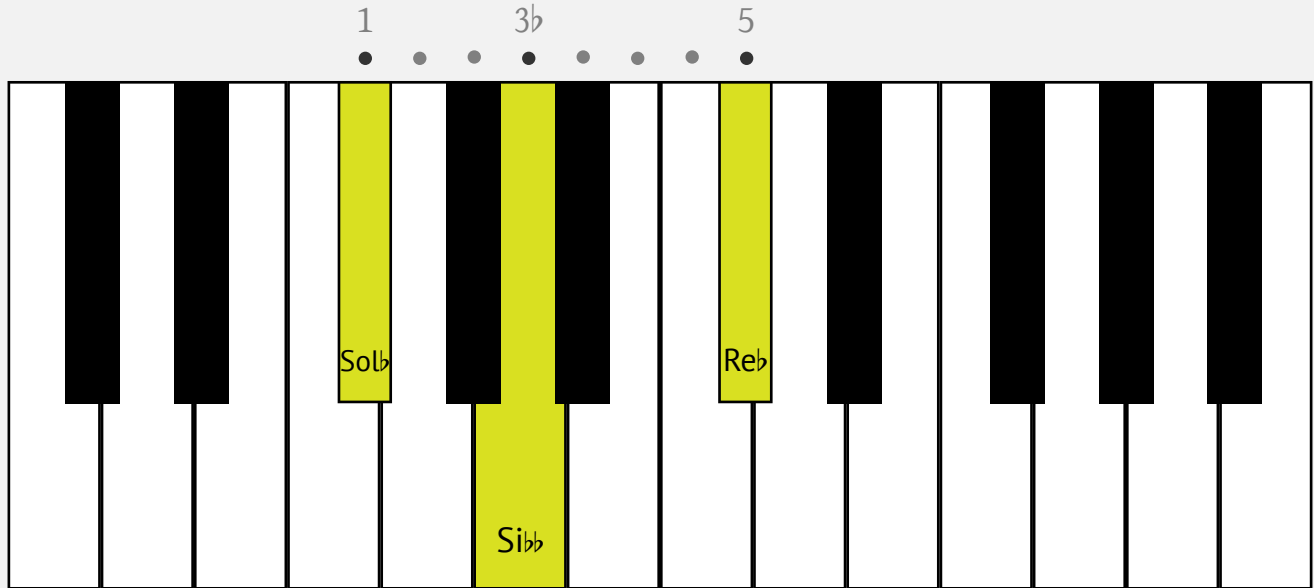
Fa# menor (F#m)

(Posición Raíz)



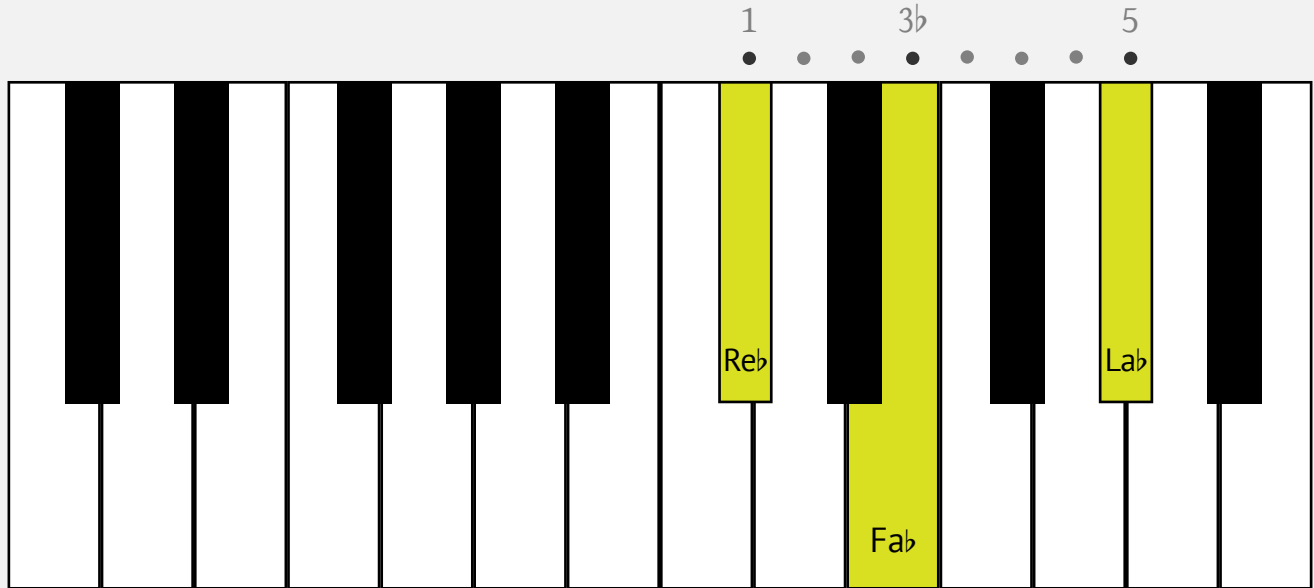
Sol $\flat$ menor (G $\flat$)

(Posición Raíz)



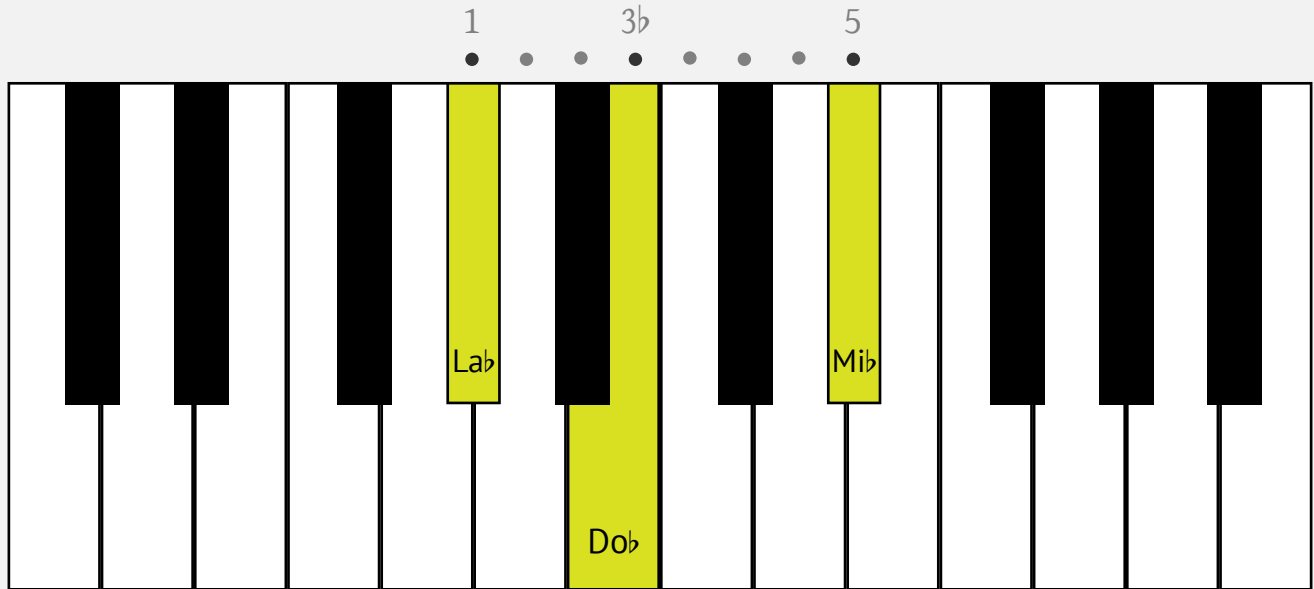
Re $\flat$ menor (D $\flat$ m)

(Posición Raíz)



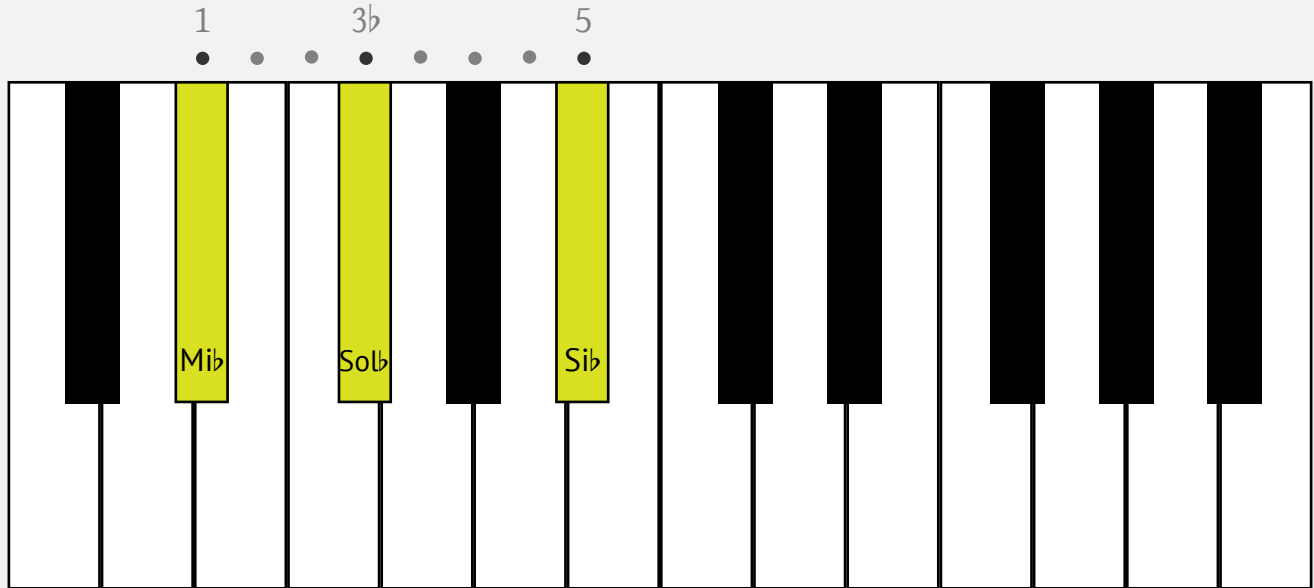
La $\flat$ menor (A $\flat$ m)

(Posición Raíz)



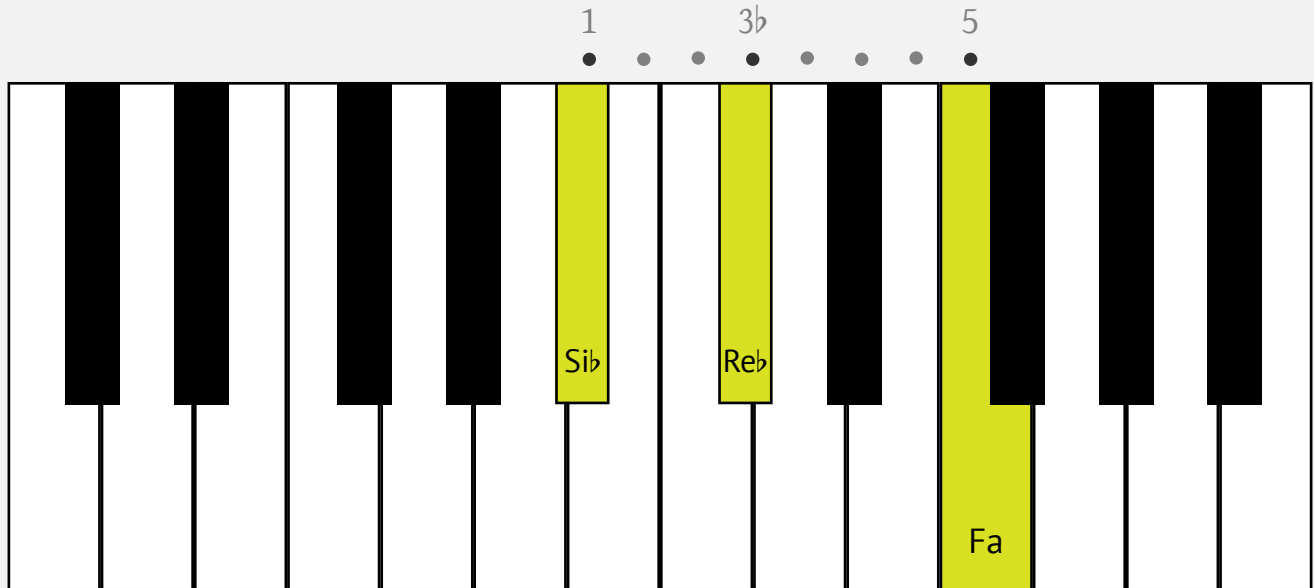
Mi $\flat$ menor (E $\flat$ m)

(Posición Raíz)



Sib menor (Bbm)

(Posición Raíz)



Fa menor (Fm)

(Posición Raíz)

